

William Bolles-Beaven      williambollesbeavenmusic@gmail.com      (+1) 973-309-2736

## Education:

**The Graduate Center**, City University of New York (CUNY); New York, New York  
Ph.D. in Composition anticipated, August 2023 – Present  
Primary Teacher: Jason Eckardt, Douglas Geers

**Manhattan School of Music**; New York, New York  
MM in Composition, May 2021  
Primary Teacher: Reiko Fütting

**Oberlin Conservatory**; Oberlin, Ohio  
BM in Composition, May 2018  
Primary Teachers: Lewis Nielson, Elizabeth Ogonek

## Discography:

**Oxalis Triangularis: Vol. 2**  
cmntx records, April 12, 2024  
*Oliv(i)a* | *Viola* performed by Apply Triangle

**Saqiya**  
Self-published by performer, Nov 26, 2019  
*Revealed in Moonlight* performed by the Raging Ragazzos

## Awards and Honors:

- ASCAP Morton Gould Young Composer Awards 2022 Finalist with *Oliv(i)a* | *Viola*
- ASCAP Morton Gould Young Composer Awards 2024 Semi-finalist with *Rings: Paths and Passing*
- *Dialogue* selected for the Eugene Difficult Music Ensemble's Call for Scores 2024
- *Verhinderte am Wachen* performed at the New York City Electronic Music Festival 2023
- *Relationship to/through/with* selected to be a part of UC Riverside's "Audiovisual Frontiers"
- NYC Contemporary Music Symposium Piano Call for Scores Semifinalist
- *Ring: Paths and Passing* awarded the Carl Kanter Prize for Manhattan School of Music thesis composition
- Tuition Fellowship at the CUNY Graduate Center
- Awarded the Nicholas Flagello Award, given to a composer graduating from Manhattan School of Music
- Received the President's Award, a merit scholarship at Manhattan School of Music
- Won Oberlin Conservatory Composition Department's Orchestra Competition
- Awarded the Walter E. Aschaffenburg Prize, given to a composer graduating from Oberlin Conservatory
- Member of the National Musical Honor Society, Pi Kappa Lambda
- Received the Conservatory Dean and John F. Oberlin Scholarships, merit scholarships at Oberlin Conservatory

## Additional Training:

### **Darmstadt Summer Course**

Summer 2023

Auditor

### **Valencia International Performing Arts Festival;** Valencia, Spain

Summer 2023

Lessons with: Stratis Minakakis, Jorge Grossman, Arlene Sierra

Performance by: Mivos Quartet

### **soundSCAPE Festival;** Maccagno, Italy

Summer 2017 and 2015

Lessons with: Ricardo Zohn-Muldoon, Carlos Sanchez Gutierrez, and Jesse Jones

### **Atlantic Music Festival;** Waterville, Maine

Summer 2016

Lessons with (partial): Nils Vigeland, David Ludwig, Robert Patterson, Hannah Lash

## Teaching Experience:

### The Walden Young Musicians Program; Dublin, New Hampshire

**Faculty Member;** Summer 2024

Classes Taught: Composition, Musicianship (Church Modes), Composing Memory (Self designed)

Prepare and execute lesson plans for high school and middle school aged musicians. Supervision of minors on campus (health services, dorm checks, leading by example, encouraging respectful behavior). Acted as part of the artist liaison team (ZOFO duo, Friction Quartet, ICE).

### Manhattan School of Music Precollege; New York, New York

**Music Theory and Ear Training Instructor;** September 2022 – Present

Prepare and execute lesson plans for high school and middle school classes that cover material from introductory music theory and ear training to chromatic harmony. Additional responsibilities include maintaining an organized canvas page for multiple classes, assigning and grading homework assignments, creating and grading exams, communicating with students and parents about student progress, and assigning final grades.

**Music Theory and Ear Training Substitute Teacher;** September 2019 – May 2021

Work with students ages 8 to 18 as a substitute tutor and classroom teacher for tonal theory and ear training.

### Manhattan School of Music; New York, New York

**Music Theory and Ear Training Tutor;** September 2019 – August 2022

Organized meeting times with undergraduate and graduate students to address their individual learning needs with respect to the core music theory and aural skills curriculum at Manhattan School of Music.

Additional experience working with students especially in need of extra help through the department of student success.

### Austrian Ministry of Education, Science and Research (BMBWF); Bregenz, Austria

*Administered by Fulbright Austria (Austrian-American Educational Commission)*

**US Teaching Assistant in the Teaching Assistantship Program;** October 2018 – May 2019

Prepared and executed lesson plans that promoted student use and mastery of the target language, English, in relation to topics ranging from Thanksgiving to globalization. Students were between ages 14 and 22.

### Oberlin Conservatory

**Music Theory and Ear Training Tutor;** February 2017 – May 2018

Organized meeting times with undergraduate students to address their individual learning needs with respect to the core music theory and aural skills curriculum at Oberlin Conservatory.

## Partial List of Works:

\* withdrawn pending further revision

### 2024

*In the Mirror Cathedral;*

For Flute, Soprano, Piano, Violin, and Violoncello  
Duration: 8'00"

*Mil...le...;*

For Clarinet and Electronics  
Duration: 8'00"  
Written for Joshua Rubin

*Fix(ed);*

For Violin duo  
Duration: 6'45"  
Written for the Friction Quartet

*A Beloved (Dis)integration;*

For solo Flute  
Duration: 5'30"  
Written for Steph Dressler

*Memories of a Forgotten March;*

For solo Piano  
Duration: 7'45"

### 2023

*Monomultiphonic;*

For Baritone Saxophone and Percussion  
Duration: 7'00"

*Dialogue;*

For Solo Violoncello  
Duration: 12'00"

*Despir | Aspir;*

For String Quartet  
Duration: 10'00"  
Written for the Mivos Quartet

*\*Their Flower of Frayed Rope;*

For solo Guitar  
Duration: 8'00"  
Written for Dan Lippel

### 2022

*re/dis/ordered | Wreathed by Waves;*

For solo Organ  
Duration: 12'00"  
Written for Austin Philemon

*A Daily Practice for Failed Oracles;*

For solo Accordion  
Duration: 9'00"  
Written for Marius Staible

## 2021

### *Studies in Space: Nos. 2 & 3;*

For Flute, Clarinet, Horn, Accordion, Piano, Violin, Viola, and Violoncello

Duration: 9'00"

Written as part of a collaboration between Manhattan School of Music and the Hochschule für Musik Franz Liszt.

### *The Sakura Park Project;*

Multimedia Installation accessed via QR Code

Ran from May 11-31, 2021 in Sakura Park in New York City

### *Rings: Paths and Passing;*

For Orchestra

[1(A. Fl.),1(E.H.),2.(II=B. Cl.).2(II=C. Bn.). 1.0.1.1. timp.perc(1), pn., hp., strings(1,1,6,1,4)]

Duration: 6'40"

Received the Karl Kanter Prize, Second Place

### *Impulse | Drag;*

For Violoncello scordatura and Harp

Duration: 9'30"

Commissioned by Jordan Bartow

## 2020

### *Oliv(i)a | Viola;*

For Flute, Bass Clarinet, Piano, and Stereo Tape

Duration: 6'30"

Written as part of Apply Triangle's Call for Scores 2020

Selected as an ASCAP Morton Gould Young Composer Awards 2022 Finalist

### *Relationship to/through/with;*

For Stereo Tape and Video

Duration: 15'30"

Selected to be a part of UC Riverside's Audiovisual Frontiers exhibition

### *Faces of an Unknown Object;*

For String Quartet scordatura

Duration: 10'00"

## 2019

### *Verhinderte am Wachen;*

For Quad Tape

Duration: 3'30"

Selected to be a part of the New York City Electronic Music Festival 2023

### *Of Rope and Slate;*

For solo Piano

Duration: 13'

## 2018

### *Revealed in Moonlight*

For Guitar Duo

Duration: 7'15"

### *Piece for Nine;*

For Fl., Cl., Bsn., Hpd., and String Quintet

Duration: 18'30"